Permit #F00164136

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00164136 **Type of Permit:** FILMING **Release Date:** 08/21/2020

Production Company	CALIFORNIA CREATIVES LLC
Insured Company Name	CALIFORNIA CREATIVES LLC
Contact Phone No. 1	917-312-4425
Contact Phone No. 2	
Fax	
Address	530 SOUTH HEWITT STREET LOS ANGELES, California 90013
Production Title	BCP
Type of Production	Music Video

Producer	Aaron Green
Director	Aaron Green
1st AD	Eric Stephenson
Production Manager	Melissa Guevara
FilmL.A. Coordinator	Michael Gonzalez
Location Manager	Melissa Guevara
Primary Phone	Mobile - 858-353-8108
Secondary Phone	
Location Assistant	Melissa Guevara
Primary Phone	Mobile - 858-353-8100
Secondary Phone	

Fees

Posting 300	$69.00
Notification Charge	$173.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee	$1,026.00
Number of Locations	1

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00164136
Production Company CALIFORNIA CREATIVES LLC
Insured Company CALIFORNIA CREATIVES LLC
Production Title BCP

Location Manager Melissa Guevara
Primary Phone Mobile - 858-353-8108
Secondary Phone

Location Address LA Riverbed, 110 Fwy - Spring St, Los Angeles, 90031

Location Type River bed

Film Dates 8/22/2020 - 8/22/2020 10:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No steps from trailers, trucks or motorhomes may be facing road

Please see attached document _Army Corps LA River Conditions.pdf

Equipment on Location

Type	Quantity
Camera cars	1
Cast/Crew vehicles	3
Generator	1
Honey Wagons	1
Picture vehicles	1
Portable restrooms	2
Vans	2

Personnel on Location

Type	Quantity
Cast	3
Crew	6

Filming Activities Camera in car; Camera on sticks; Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; Exterior motion without sound; Exterior music performance and amplified playback; Handheld equipment; Filming between San Fernando Entrance Ramp - Broadway & Spring St Bridges; Picture car driving under 10MPH for 100-150 feet; NO HIGH SPEED OR AGGRESSIVE DRIVING PERMITTED (NO BURNOUTS, SKIDS, ETC);

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 594 **Grid:** J7

Approvals
ARMY CORPS OF ENGINEERS — Brian Lee
LOS ANGELES CITY POLICE DEPARTMENT — Gabriel Martinez

Coordinator Note COVID Compliance: Melissa Guevara 858-353-8108

Parking
Base Camp
Location Type : Filming Location
Crew Parking
Location Type : Filming Location
Parking Notes
2 vans, 1 picture vehicle, 3 crew cars parked on riverbed. All other equipment in posting on San Fernando Rd.

Posting "No Parking" signs W/S SAN FERNANDO RD, 200 FT SOUTH FROM 451 N SAN FERNANDO RD

Approximate Footage 0 - 300 **Log Number** 284414

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Location

Permit Number F00164136
Production Company CALIFORNIA CREATIVES LLC
Insured Company CALIFORNIA CREATIVES LLC
Production Title BCP

Location Manager Melissa Guevara
Primary Phone Mobile - 858-353-8108
Secondary Phone

Date(s) 8/22/2020 to 8/22/2020

Time(s) 07:00 to 22:00

NOT A PERMIT

SITE SPECIFIC CONDITIONS FOR FILMING AT THE LOS ANGELES RIVER

1. There will be no blocking of access roads or entry points into or through the channel including the 6th Street Tunnel.

2. All areas are to be cleaned and garbage properly disposed of off-site at the completion of filming, including all props, paint, and paint cans, etc. Remove skid marks from concrete surfaces. Any damage to property of the channel or property of the Government must be promptly repaired.

3. Unless submitted with the filming application and reviewed with no objection by the Corps, no major equipment, stunts, pyrotechnics, weapons, firearms, fire, special effects, or animals are allowed.

4. Unless a Safety Officer is present, personnel must stay out of the water areas especially the low flow area and soft bottoms. Guidelines of the Clean Water Act and the Migratory and Endangered Bird Species Act covering the riparian areas of the channel must be followed.

5. There are to be no destructive acts to any structure within the channel such as bolts, screws, anchors in the channel floors, walls, or piers, etc.

6. No vehicle crashes that would introduce any fluids into the water ways are allowed.

7. Emergency crews should stand-by as applicable, and crews should have a spill response capability.

8. All stage materials, models, shooting equipment, mock ups, trash, etc. must be removed when the filming activity is finished.

9. Sanitary facilities shall not be provided in the River.

10. Any graffiti introduced needs to be covered before leaving using Corps standard paint. This formula for "Brickface" is from Sherwin Williams Paint Stores:

Product/ mfg #- CK6688051
DESCRIPTION- ACRYSTAIN EW
Color- Custom USARMY CRP brickface

BAC	Blend-a-color	oz	32
Y3	Deep Gold	12	16
R2	Maroon	-	45
B1	Black	12	32
N1	Raw Umber	6	24

Custom Manual Match

NOT A PERMIT

RRR III

11. This is bird nesting season. Most areas may require screening by an ecologist prior to an event to ensure riparian area is not disturbed. Also, there may be an endangered bird species in several areas called the Least Bell Vireo.

12. Importing any fill (dirt, sand, rock, and/or soil) may require a Section 404 permit under the Clean Water Act, 33 U.S.C. 1344, prior to filming. Conditions of any necessary permit required for the requested activity are the Grantee's responsibility.

13. Vehicle repair, refueling, storing gasoline or other flammable vehicle fluids are prohibited in the River.

14. Alterations to any concrete structure in or in the vicinity of the River, including but not limited to levee walls, are prohibited (i.e. driving nails or screws). Sandblasting is not allowed.

15. Do not drive faster than is prudent for the conditions of the River surface.

16. No substance of any kind shall be placed in the River unless approved by Corps personnel. Any permitted materials or substances must be removed at the conclusion of all activities and the River returned to its prior existing condition.

17. Confirmation of a clear forecast (no rain) is required for any filming which occurs from October 15th- April 15th. (No local rain predicted in the 5 days preceding the first activity day and each day thereafter, according to the Regional National Weather Service).

18. The Grantee shall take steps to avoid degrading the water quality of the Los Angeles River.

19. Painting out graffiti is allowed with water-based paint.

20. Do not paint over any flood control signs, markers, or indicators.

21. The Grantee shall take steps to avoid generating wind-blown debris.

22. Vehicles transporting any flammable, explosive, or corrosive substances, including hazardous waste, hazardous materials or "placarded loads" are not allowed the River.

23. Camping is prohibited.

24. Items, equipment, vehicles etc. may not be left unattended or overnight in the River.

25. You do not have permission to enter or cross the "low-flow" channel in the middle of the River.

26. Vehicles must remain on publicly accessible roads and thoroughfares. Driving outside of permitted areas is prohibited in the vicinity of the River.

27. Do not encourage spectators to enter the film location.

NOT A PERMIT

Permits need to come from Film L.A., Inc. This particular area of the channel has many concrete surface hazards. The film crew should walk the area thoroughly prior to the start of the film shoot.

Special Additional Conditions Corps Safety Office:

A. On the issue of traction, please consider the surface wetness, algae build up, or old dried paint which may cause loss or instability when in contact with the tires. You may need to sweep or dry the surface prior to driving on it.

B. Emergency Personnel are required to be on site for quick response in case of an accident.

C. Remove all your trash/debris after your film shoot.

NOT A PERMIT